

The Drummond Agency

PO Box 572, Woodend VIC 3442 Australia

Ph +61 3 5427 3644 Fax: +61 3 5427 3655

Email: info@drummondagency.com.au www.drummondagency.com.au

The Drummond Agency

Rights Catalogue

London Book Fair

11-13 April 2011

Contents

Fiction

- Commercial fiction.....1-7
- Mystery / Crime1,3,4
- Historical.....1-4
- Womens.....,5-6

Non-Fiction

- Memoir....4,5
- Memoir /Travel.....9
- Biography / Social history....8

Childrens

- YA.....10
- Middle grade series....11
- Picture books...11

Sub Agents Listing.....12-13



Australian Government



Australia Council
for the Arts

“This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Commercial fiction/Mystery

Tales from *The Highland Gazette*

A D Scott www.adscott.org

The author: A D Scott was born and raised in the Scottish Highlands She was educated at Inverness Royal Academy and attended the Royal Scottish Academy of Speech and Drama, followed by a period working in theatre, magazines and newspapers. She has lived and worked in Australia, Vietnam and China and currently lives in South East Asia.



Photo: Therese de Villiers

***A Small Death in the Great Glen* Book one**

In the 1950s, in the Highlands of Scotland a boy is found dead in the canal. The last people to see him alive were his friends, but who will believe the fanciful tales of two little girls? The local newspaper staff- including Joanne Ross, the part-time typist embroiled in an abusive marriage, and her boss, a seasoned journalist determined to revamp the paper – set out to cover and investigate the murder. Suspicion soon falls on any number of locals, but the crime is not what it appears, and underneath its polished and respectable veneer, neither is its town or its people. Both a probing character study and a novel of driving suspense, *A Small death in the Great Glen* will linger in readers' minds like rolling mist over the Scottish glens.

"A beautifully written debut novel brims with intimate knowledge of the Scottish Highlands and of the dark secrets that lie behind the walls of a quaint rural village. Vividly realize.. ..memorable characters and a stunning setting, ...a novel to savor." Malla Nunn Author of the "*A Beautiful Place to Die*" series

" An impressive first novel...Scott uses the background of religious intolerance, prejudice and petty jealousies, to bring together an engaging cast of warm and colorful characters. I hope to meet them again."- Ann Cleeves Award-winning crime writer

" Hard to put down."- Peter Robinson Author of the "*Inspector Banks*" series

***A Double Death on the Black Isle* Book two**

Two deaths, on the same day, of men from the same farm; a spectacular fire on a fishing boat; potential financial ruin for a boat builder, all the news stories come at once to the delight of the editor of the Highland Gazette. He has a spectacular front-page photograph and news stories that promise to run for weeks for the re-launch of a newspaper that has never before printed pictures, or reported hard news.

This is 1957 and even a town in the Scottish Highlands is feeling the winds of change.

Joanne Ross, newly promoted reporter on the Gazette, also finds herself torn between friends, family and the job she loves. How much of her suspicions about the fire and the fatal accident can she reveal to the editor without losing her oldest friend and alienating her family? And who draws the fine line between the right to report and the rights of those concerned? Joanne is about to find out.

The fire on the boat, and the two deaths threaten to rip apart the loyalties of a rural community that has not changed in centuries.

A Double Death on the Black Isle paints a vivid picture of a pivotal time in the 20th century as seen through the stories, big and small, of both town and country communities. The mysteries running through the novel, the small episodes that are the lifeblood of a local paper and a vivid cast of characters enthrals to the very end. The spectacular landscape and the capricious weather all add to the sense of time and place.

Genre: Mystery/Commercial fiction **Extent:** Bk 1 392pp pb Bk 2 95,00 words **Status:** Books and edited MS

Rights sold: US & Canada/Atria Aug 2010 / 2011 **Germany** / Goldman Bk 1 2010

Rights World: *The Drummond Agency* Sheila Drummond info@drummondagency.com.au

The Hatshepsut Trilogy - Historical fiction

Patricia L. O'Neill www.hermajestytheking.com

The author: Patricia L. O'Neill was born and educated in the US. She has worked as an academic scientist in universities throughout the U.S., Africa and Australia, where she now lives. Her science articles for Australian magazines have won several national awards. Now writing full time she concentrates on historical fiction, combining creative writing, research skills and a scientist's eye for unsolved mysteries. The enigma of the female Pharaoh Hatshepsut ignited a passion for ancient Egypt which culminated in *Her Majesty the King*, which won the NSW Writers' Centre & New Holland Publishers Genre Fiction Award for 2008. Patricia is an Executive of the Ancient Egypt Society of Western Australia, where she lectures on Egyptian history and teaches hieroglyphics. She is also the science columnist for *Aurealis Australian Fantasy and Science Fiction Magazine*.



Her Majesty the King Book One

A tale of kings and queens, a bloodstained struggle for the throne and forbidden love—when power was absolute and life was short—a young woman was destined to rule the world's first empire.

Hatshepsut, the gifted and beautiful daughter of the Pharaoh, vows to accept whatever fate the gods have decreed for her. At 14, she kills a marauder, is betrothed to her loathsome brother and becomes the most powerful priestess in Egypt. She falls in love with Senenmut, the brilliant commoner who is torn between his yearning for Hatshepsut and his duty to protect her. When her father dies, Hatshepsut must make the ultimate sacrifice for the sake of Egypt. Hatshepsut and Senenmut's forbidden passion is one of history's greatest untold love stories. Based on real people and events, O'Neill cracks the mystery of the female Pharaoh's rise to power with painstaking research using the original ancient sources. A triumphant blend of historical fact and heart-stopping emotion.

'entertaining...a feast for the imagination has all the excitement of an epic fantasy, but the facts are solid.' Ian Nichols, *The West Australian*

'From a forbidden passion... to harrowing execution and death scenes,... rich in the detail of ancient Egypt.' Cecily Ryan, *The Daily Telegraph* (Sydney)

The Horus Throne Book Two

Fatal ambition and heartbreaking betrayal, epic battles and hidden treasure...

Based on actual historical events, *The Horus Throne* recreates the sensuous and savage story of ancient Egypt's brilliant female Pharaoh Hatshepsut. Freed from her incestuous marriage and enthroned as a god in her own right Hatshepsut finds the whole world is opposed to a woman who rules over men. To prove her sanction by the gods, she risks her life and her crown by erecting a monument to rival the pyramids. On the brink of her triumph a conspiracy plunges Egypt into rebellion. The struggle to save her nation throws Hatshepsut into epic battle, a race for hidden treasure and a heartbreaking betrayal that shatters the man she loves. The author's groundbreaking research rings vivid life to the richly-drawn characters and their exotic world.

The Eye of Re Book Three

A saga of bloody conquest, devastating secrets, rivalry for a ruler's heart and revenge from beyond the grave...When the birth of an empire costs everything she holds dear...The most powerful woman in the world faces annihilation as the price of her success.

Hatshepsut confronts an enemy who will stop at nothing to destroy her. Trapped in an apocalyptic struggle between good and evil, she discovers the divine mission that sets her on a quest for empire. But the consequences of her victories are the enmity of her defeated foes, murderous jealousy among the men who love her, and a heart-rending loss that assaults both her faith and her sanity. In a masterwork of historical reconstruction, based on the remains of deliberately mutilated ancient records, O'Neill unveils the ultimate Hatshepsut mystery which has confounded historians for generations. *The Eye of Re* reveals the inner world of a flesh-and-blood monarch who draws triumph from the ashes of personal disaster. Justice prevails—even if it takes three thousand years.

Genre: Historical fiction **Extent:** Bk 1- 302pp Bk 2-315pp Bk 3 – TBC **Status:** Books 1&2. Bk 3 Synopsis, part MS

Rights sold: ANZ New Holland/Gibbes Street (Trilogy) **Publication:** Bk 1 Jan 2010 Bk 2 Nov 2010 Bk 3 2011

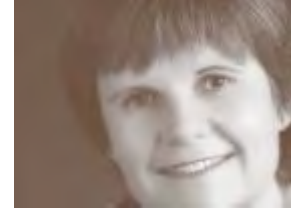
Rights world: The Drummond Agency Sheila Drummond info@drummondagency.com.au

A Dissection of Murder (formerly Suffragette!)

Felicity Young

www.felicityyoung.com

The author: Felicity Young was born in Germany and educated in the United Kingdom whilst her parents were posted around the world with the British Army. In 1976 the family settled in Perth. Felicity trained as a nurse followed by an arts degree. In 1990 the family moved from the city and established a Suffolk sheep farm in Gidgegannup WA. Here she studied music, reared orphan kangaroos and started writing. Having a brother-in-law who is a retired police superintendant it seemed inevitable Young would turn to crime writing. Her first novel *A Certain Malice* was published in 2005 by Crème de Crime (UK) and now she has three DSS Stevie Hooper novels published by Fremantle Press, the latest, *Take Out* in 2009.



'... *Take Out* could be recommended to please any fan of Patricia Cornwall and Kathryn Fox's work and is perfect for anyone that needs a lazy day of reading, especially with holidays coming up.' — *Bookseller+Publisher*.

'Hopefully Young will find a ready audience. She deserves it.' — *Good Reading*.

'Felicity Young is an intriguing new addition to the upper echelons of Australian thriller writing.' — *Sun Herald*.

The book: Prior to the mid nineteenth century all doctors were male. By the turn of the twentieth century, a small number of women, battling against extraordinary odds had managed to gain medical registration. But medical registration alone is not sufficient for the ambitious Dody McClelland; she wants to specialise. She finds the only specialty available to her is that of autopsy surgeon the 'beastly science'. Dody's first case involves determining the cause of death of three women during a Suffragette riot, she recognizes one of the victims, Lady Catherine, as a friend of her Suffragette sister, Florence, so is unable to proceed. Her refusal causes her to lose face in front of the sceptical police. She also becomes unpopular with her sister's Suffragette friends who accuse her of siding with the police whom they think were behind the death. An incompetent doctor declares the death to have been caused by a brick to the head and not a police truncheon, Dody and her sister creep back to the morgue at night to examine the corpse for themselves. Dody is able to rule out death by brick, but still unable to prove that death was at the hands of the police. Her investigations bring her into close contact with Detective Chief Inspector Mathew Pike who has been assigned the task of investigating the riot from a police perspective. To his dismay he finds out that his young daughter, Violet, was present at the riot. His anxiety escalates when she tells him that she saw Lady Catherine murdered by a policeman. Just as Pike thinks he is nearing the truth, he is badly beaten. He seeks Dody's help and their mutual suspicion gradually turns to alliance and friendship, then the hint of something more. From the execution of Dr Crippen to the force-feeding of a suffragette, both characters find their moral codes shaken to the core. The truth finally comes to light in one of the final nail-biting scenes when Florence is stalked and attacked near the London docks. Pike discovers that the Home Secretary himself instigated the police violence. He is forced to remain silent on the matter and transferred. Dody, about to go to the opera with Pike, is summoned to the hospital for a meeting with the eminent Dr Bernard Spilsbury. She suspects it is for a job offer that she cannot refuse, and postpones her outing with Pike. The possibility of a romantic relationship between Pike and Dody is further explored in the next book of the series.

- Fast-paced historical fiction that captures the period with a stylish, modern feel.
- Strong female characters battling the odds in a world of unprecedented change.
- Think Kay Scarpetta one hundred years ago.
- From The London Hospital TV show to the new *Upstairs Downstairs*, there is a resurgence of popular interest in Edwardian Britain.
- Few contemporary crime writers specialise in this period.
- The result of extensive research into Edwardian medicine, the Suffragettes and the police force of the time. Much of the social colour obtained from the author's grandmother's memoirs.

Genre: Commercial fiction / Historical fiction **Extent:** Bk 1 83,290 words **Status:** Book 1 complete MS Bk 2 synopsis and part MS.

Rights sold: ANZ HarperCollins (Bks 1 & 2) **Publication:** Bk 1 2012 Bk 2 2013

Rights world: The Drummond Agency Sheila Drummond info@drummondagency.com.au

Bequest

Phyllis McDuff

www.phyllismcduff.com

Mystery/ history — A fiction, based on a family myth, and inspired by a gold bracelet inscribed 'From Victoria R. May 1849'. The bracelet contains a miniature of Queen Victoria by Guigilomo Faija, verified by The Royal Archives. This bracelet is to be featured in a planned TV series *The Jewellery Makers*.



The author: Following a long career in teaching, adult training and equestrian coaching, **Phyllis McDuff** decided to focus on an old love — writing. She has published numerous articles and achieved significant awards for poetry and short prose. She has attended many courses in writing and journalism, this prepared her for the research and writing which culminated in the publication of the memoir, *A Story Dreamt Long Ago* (Random House 2003). The memoir was shortlisted for the Nita Kibble Literary Prize and headed the *Courier Mail* Summer Reading List in December 2003. *A Story Dreamt Long Ago* has also been published by Readers Digest Condensed Books and in the People's Republic of China. Phyllis has wide experience in public speaking in English and German. She is regularly invited to address community and education groups including at the United Nations in Vienna.

The book: In 1848 the young Queen Victoria survived assassination attempts on two successive days, then, on her Prime Minister's advice, she fled London to enable him to call out troops to suppress protest against her rule. The royal families of Europe were threatened on all sides. Victoria was pregnant with her sixth child and desperate to survive. History records that the English throne prevailed despite revolution, successive abdications across Europe and the clandestine enthronement of Austria's new young Emperor Franz Joseph. But in her days of doubting who were the friends Victoria trusted in her urgent need for an escape route. The author's bracelet indicates it was indeed, a protector with a slender wrist. As cousins from poor households Prince Albert and Victoria R did not have private funds. There were no Swiss accounts such as saved the necks of French nobility in previous generations. Princess Clementine d'Orléans, Victoria's cousin and dear friend, was forced to flee her native France for Vienna. She devised Victoria's escape plan, then, in the final weeks of 1848 Victoria's life depended on the loyalty and tenacity of Anna, a young Austrian nursemaid from peasant stock. This novel is her story. The evidence that supports the myth is the gift of thanks given by Victoria to Clementine d'Orléans. It was passed on to its appropriate heirs and in 1938, when the Nazi forces seize her home, Bettina Mendl buried the bracelet in her garden, she used the old Victorian code to access the Swiss account and escaped to a fragile safety in Australia. In 1950 she returned to Vienna to dig the treasure up. It was intact. We know because Phyllis has it — Bettina Mendl was her mother.

Bequest is the first book in a series, each based on an item from the historic jewellery collection, buried in 1938. **Book Two** *Salvation Bread* features the insignia of the Golden Fleece and covers the foundation of the Ankerbrot Fabric in Vienna (1891) and the famines before and during WWI.

Rights for *A Story Dreamt Long Ago* (memoir) are available. Film /TV rights optioned to Gulliver Media

Genre: Mystery/History/Commercial fiction **Extent:** 90,000 **Status:** Completed MS / Bk Two full synopsis
Rights World: *The Drummond Agency* Sheila Drummond info@drummondagency.com.au

Commercial Fiction/ Women's /Memoir

Liz Byrski

www.lizbyrski.com.au

Liz Byrski is the author of a number of non-fiction books and has worked as a freelance journalist, a broadcaster with ABC Radio and an adviser to a minister in the West Australian Government. Liz has a PhD from Curtin University where she teaches professional and creative writing. She is the author of six bestselling novels and a memoir.



Author photo: Geoff Fisher

Trip of a Lifetime

How do you get your life back after a sudden and traumatic event? This is the question Heather Delaney constantly asks herself as she eases herself back into her busy job. She is not the only one rocked by changed circumstances...

'...holds an audience...' *The Australian*

Genre: Commercial fiction/ Women's **Extent:** 334pp **ISBN:** 978-1-4050-3827-0
Rights sold: ANZ Pan Macmillan **Publication:** 2008

Belly Dancing for Beginners

Gayle and Sonya are complete opposites: one reserved and cautious, the other confident and outspoken. But their lives will be turned upside down when they impulsively join a belly dancing class. 'Byrski's forte is getting inside women's heads and hearts.' *Australian Women's Weekly*

Genre: Commercial fiction/ Women's **Extent:** 344pp **ISBN:** 978-1-4050-3746-4
Rights sold: ANZ Pan Macmillan / Optioned for film/TV **Publication:** 2006

Food, Sex and Money

It's almost forty years since the three ex-convent girls left school and went their separate ways, but finally they meet again. Together again, sharing their past lives, secrets, aspirations and deepest fears, Bonnie, Fran and Sylvia embark on a creative venture that will challenge everything they thought they knew about themselves – and give them more second chances than they ever could have imagined.

"A relevant, enjoyable read for all women, and for men who seek to understand them. *Good Reading*

Genre: Commercial fiction/ Women's **Extent:** 432pp **ISBN:** 978-1-4050-3746-4
Rights sold: ANZ/ Pan Macmillan 2006; **France/**Presses de la Cité; **Germany/**Droemer Knaur

Gang of Four

They have been close friends for almost two decades, supporting each other through personal and professional crises – parents dying, children leaving home, house moves, job changes, political activism, diets and really bad haircuts. Now the 'gang of four', Isabel, Sally, Robin and Grace, are all fifty-something, successful ...and restless.

Genre: Commercial fiction/ Women's **Extent:** 408 pp **ISBN:** 0-330-42157-3
Rights sold: ANZ Pan Macmillan 2005; **France** Presses de la Cité; **Germany** Droemer Knaur **UK** Transita

***Remember Me* Memoir**

At eighteen Liz is separated from her first true love. Across the miles she dreams of the day he will return to marry her, but fate has other plans and love is lost. Thirty-seven years later, she picks up the telephone to hear a voice from the past that still has the power to stop her in her tracks. This is an extraordinary, true story of love lost and love found. Crossing continents and decades it is testament to the power of passion and the triumph of the heart.

Genre: Memoir **Extent:** 328pp **ISBN:** 186368313-5
Rights sold: ANZ Fremantle Press new ed 2010 ; **Germany:** Piper Verlag
Rights World all titles: *The Drummond Agency* Sheila Drummond info@drummondagency.com.au

Long Way Home

Margareta Osborn

The author: **Margareta Osborn** is a fifth generation farmer in East Gippsland, she has lived and worked all her life on farms and stations from Gippsland, Victoria to outback Queensland. She is a past winner of the prestigious Victorian Rural Woman's Leadership Bursary, has a degree in Conservation and Land Management with years of experience in Landcare and agricultural extension. Margareta has published many stories and articles in newspapers and rural journals and has a regular page in the popular country living magazine, 'Gippsland Country Life'. This is her first novel, her second *Cry of the Currawong* is well on the way. She lives with her family on a property in rural Victoria.



The book: Isabella Vermaelon and her best friend Patricia O'Hara are two fun-loving, larrikin country girls out to have a good time. Drinking, partying and working their way from cattle stations in outback Queensland to the mountains of the Victorian high country, the two girls are bonded in a sisterhood no blood tie could ever replicate

Tragedy strikes a devastating blow and inconsolable with grief a shattered Bella flees the only life she has ever known. Turning her back on the bush, she becomes a slick, city chick determined to erase her past and with it - the man she has loved, Patty's grieving brother Will.

Eight years later and engaged to Warren, a hotshot investment banker, Bella returns to her beloved mountains, as bridesmaid for an old friend at a high country wedding. Here she comes face to face with the man she left behind all those years ago.

Long Way Home is a fast paced contemporary rural fiction saga set in some of the most remote and rugged parts of rural Australia and follows a disillusioned country girl's search for love and identity. It explores the ties of friendship, the depths of grief, the strength of love and the breadth of one woman's unquenchable spirit.

The story will appeal to fans of Rachael Treasure and Fleur McDonald's books, with farming and rural life in the high country of Victoria and stations in outback Queensland, interwoven throughout our heroine's journey. This novel will also call to anyone who longs for rural escapism - a pair of elastic sided boots, an akubra hat and life on the land.

Genre: Rural romance saga/commercial fiction **Status:** Bk 1 Edited MS; Bk 2 Synopsis **Extent:** 103 000 Words

Rights sold: ANZ Random House Australia (Bks 1 & 2) **Publication:** March 2012 and 2013

Rights World: *The Drummond Agency* Sheila Drummond info@drummondagency.com.au

Mr Cleansheets

Adrian Deans

www.mrcleansheets.com.au



The Author: Adrian Deans is a 50-year-old lawyer who used to play football for the legendary Dartford Town Sewer Pigs and still plays (for the mighty Avoca FC Gummysharks). He grew up in Sydney and has worked in London. He is well steeped in football culture in both countries.

Mr Cleansheets is his third novel and blends his love of football with his natural inclination for making up bollocks. Deans next work *Straightjacket* is nearing completion.

He lives on the Central Coast of NSW with his wife Karen, supports the Socceroos, Gunners and Mariners, but accepts that it is not entirely unreasonable for readers of *Mr Cleansheets* to follow other clubs . . .

As long as they follow Bentham United, yeah?

The Book: Eric Judd is 39 and his girlfriend wants him to give up playing football. Eric (aka Mr Cleansheets) is a goalkeeping legend at his amateur Sydney club because in his youth he received a letter inviting him to trial with Manchester United. The letter said to “come when you’re ready” – and six days before his 40th birthday, Eric is finally ready.

Inspired by the dying wish of his Uncle Jimmy, Eric travels to England, but does not quite receive the welcome he had hoped for. Instead, he encounters all manner of villains: murderous football hooligans, Irish mafia, dodgy football agents, beautiful pop stars, international terrorists and a range of supporting players with any number of overt and hidden agendas.

He also plays football.

‘It is a ripping yarn for grown ups...for those who love the sport...Deans is at his best when writing about football’. Dan Silkstone *The Age*

Genre: Fiction/ Football **Extent:** 528pp

Rights sold: ANZ Vulgar Press **Publication:** 2010 **ISBN:** 978 0 980 6651 3 0

Rights World: *The Drummond Agency* Sheila Drummond info@drummondagency.com.au

Non-fiction / History / Books & bookselling

RARE! A Life Among Antiquarian Books

Stuart Kells

www.kaycraddock.com

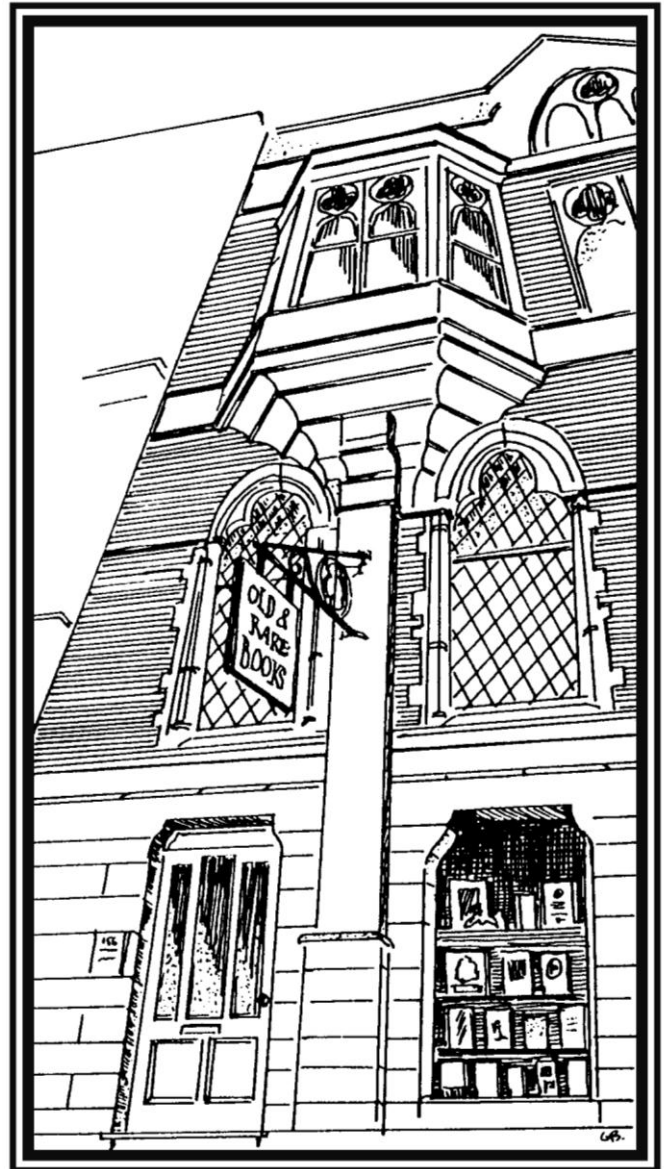
The book: Beautiful and valuable books, arcane terms and conventions, eccentric personalities – these are the mainstays of the fascinating world of antiquarian books. Kay and Muriel Craddock have lived in that world for five decades. A mother and daughter team who embarked in business from very modest beginnings, the Craddocks overcame personal setbacks and cultural obstacles to reach the pinnacle of the global rare book trade.

In telling their remarkable story, *Rare* chronicles an intriguing chapter in the social history of bookselling in the second half of the twentieth century – when antiquarian bookselling emerged as a recognizable profession.

Stuart Kells has written an engaging and compelling book that paints a unique picture of the principal figures in Kay and Muriel's circle, and explores how they influenced the supply of and demand for old, rare, finely printed and finely bound books.

Rare gives the reader access to a world that few have entered. It is also a highly personal account of the journey of two Australian women.

'If you are a lover of books, it's spine tingling...'
Warwick McFadyen *The Age*



The author: Stuart Kells studied literature, philosophy and economics at the University of Melbourne before completing a masters degree there on rare book auctions. He is currently completing a PhD in the faculty of law at Monash University. He lives in Bendigo with his wife Fiona.

Genre: Non-fiction/ social history/ publishing/biography **Extent:** 312 pp with b/w photographs
Rights sold: ANZ Folio an imprint of Jane Curry Publishing **ISBN:** 978098082916 h/b
Rights World: *The Drummond Agency* Sheila Drummond info@drummondagency.com.au

Memoir / Travel

The Voyages of de Villehardoui ***Exploring the waterways of France***

Valerie Helps

Illus. Geoffrey Bull

The author: Valerie (Muir) writing under the name Helps was born in London and grew up in Tanganyika. In 1962 she migrated to Australia. After years as Orchestra Manager in the Sydney Opera House she went to Crete in 1989 where she leased and ran holiday villas. In 1997 she moved to the Peloponnese with her new partner Geoffrey Bull. They left Greece for France in 1999 and spent the summer months on their canal boat exploring the French waterways. Valerie kept a journal of the canal experiences and wrote travel pieces, which have been published in many journals world wide, including *Gourmet Traveller*. These she has now collated under the title *The Voyages of de Villehardouin*. In 2005 Valerie and her partner purchased a 200-year old farmhouse in France which they are restoring. This property is 90 minutes from Paris



About the book: Many people dream of a holiday on the canals of France. The idyllic slow pace through the wonderful countryside. Not many in late middle age realize their fantasy of buying a boat and living on it during the summer months, exploring all the waterways of France. Imagine exploring the history, the towns and markets, enjoying the fine food and wine. This is what Valerie and her partner Geoffrey did for over five years. Travel the country with them through the highs and the lows. Meet their friends and family, enjoy their music and join them in their gastronomic delights. It won't be long before you're booking that holiday, which canal will you choose? Valerie's journal and Geoff's sketches will delight your senses and help you make the choice.

Genre: Non-fiction/memoir/travel **Word count:** 76 500 approx

Status: Completed MS + b/w sketches and maps

Rights World: *The Drummond Agency* Sheila Drummond info@drummondagency.com.au

Young Adult

Noah's Law

Randa Abdel-Fattah www.randaabdefattah.com



Randa Abdel Fattah is the award-winning and best-selling author of three young adult novels including *Does My Head Look Big in This?* This and *Ten Things I Hate About Me* have been optioned for a TV series. Her writing has received acclaim around the world – she was recently awarded the Kathleen Mitchell Award, a biennial literary award that acknowledges excellence in writers under thirty.

Randa has to contend with, and writes about, her identity hyphens (Australian-born-Muslim-Palestinian-Egyptian-choc-a-holic). She works as a lawyer and this latest, about to be added hyphen is explored in her new book *Noah's Law*. Randa lives in Sydney with her young family.

About the book: Sixteen-year-old Noah is a troublemaker. His father is a hotshot barrister. This is not a good combination. When Noah gets caught mucking up at school, his dad sends him to work at his aunt's law firm during the holidays to 'learn responsibility' and 'fix his attitude'. There he meets Jacinta – the cute intern who knows her way around a photocopier and Casey – the wicked witch of the firm. Noah becomes involved in a case where a woman is killed during a mugging gone wrong. There's a grieving husband, a guilty employer, and an open and shut case involving lots of money. But right and wrong, crime and punishment are soon entangled as Noah realises that things are seldom what they seem.

'...she manages the difficult feat of combining a well-crafted thriller with an intelligent coming-of-age tale. Her secret weapon is humour.' Ronni Phillips *Canberra Times*

Genre: YA **Extent:** 326pp **ISBN:** 9780 0 330 42618 3

Rights sold: ANZ Pan Macmillan Published Nov 2010

Rights World: *The Drummond Agency* Sheila Drummond info@drummondagency.com.au

Other YA titles by Randa Abdel-Fattah

Does My Head Look Big in This?

Rights sold: ANZ Pan Macmillan / UK & US Scholastic / Sweden Bonnier Carlsen / Norway Damm / Germany Ravensburger / Finland Karisto Oy / Denmark Sesam / Indonesia Gramedia / Arabic language Bloomsbury Qatar / Italy Mondadori / Spain (Spanish & Catalan) La Galera / Turkey Karakutu / Russia Dilya / Audio Bolinda / TV option to ACTF

Ten Things I Hate About Me

Rights sold: ANZ Pan Macmillan / UK & US Scholastic / Sweden Bonnier Carlsen / Denmark Sesam / Italy Mondadori / Indonesia Gramedia / Spain (Spanish & Catalan) La Galera / Arabic language Bloomsbury Qatar / Turkey Karakutu / Audio Bolinda / TV option to ACTF

Where the Streets Had a Name

Rights sold: ANZ Pan Macmillan / UK & US Scholastic / Norway Damm / Arabic language Bloomsbury Qatar / Italy Mondadori / Audio Bolinda

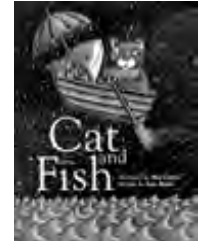
For Rights information and reading copies for **these three titles only** please contact:
Scholastic UK Antonia Pelari apelari@schoastic.co.uk

Children's

Joan Grant Illus. Neil Curtis

The author: Joan Grant was born in New York and has worked as a teacher, writer and historian in Asia, Europe and Australia. She has published two books and written many articles, book reviews and poetry.

The illustrator: The late Neil Curtis was an acclaimed artist who exhibited both nationally and internationally. He had a number of children's books published.



Cat and Fish

Winner of the 2004 CBC Picture Book of the Year

About the book: Cat and Fish discover each other one night and spark a most unlikely friendship. Follow them through mazes, under hide-outs, over cities and the ocean. A classic!

Genre: Picture book (mono) **Extent:** 32pp
Rights sold: ANZ /Lothian Canada/ Simply Read
Japan /RIC Spain /Zorro Rojo (Catalan & Castilian)
Korea/ Hansol Italian / Gallucci (the Grinzane junior
prize for 2008) France /rue du monde
Rights World: The Drummond Agency Sheila
Drummond sheilad@ozemail.com.au

Cat and Fish go to See

About the book: After forging their beautiful friendship in the award winning *Cat and Fish* the two friends sail away through storm and gale to a tropical island. On the way they meet many friendly creatures from both their worlds.

Genre: Picture book (mono) **Extent:** 32pp
Rights sold: ANZ /Lothian Korea/ Hansol
Rights World: The Drummond Agency Sheila
Drummond sheilad@ozemail.com.au

Check out our award-winning authors

Rights held elsewhere

Lee Fox www.storytellersguide.com.au

- *Ella Kazoo will not go to Sleep* illus Cathy Wilcox
- *Ella Kazoo will not Brush her Hair* illus Cathy Wilcox
- *Jasper McFlee will not Eat his Tea* illus Mitch Vane
- *Other People's Country* (YA)

Rights World: Hachette Australia diane.murdoch@hachette.com.au

- *10 Little Hermit Crabs* illus Shane McG

Rights World: Allen and Unwin Angela Namoi angelan@allenandunwin.com



Marianne Musgrove www.mariannemusgrove.com.au

- *The Worry Tree*
- *Lucy the Good*
- *Don't Breathe a Word*
- *Lucy the Lie Detector*

Rights World: Random House Australia Nerrilee Weir NWeir@randomhouse.com.au



Sub agents for *The Drummond Agency*

COUNTRY	AGENT	CONTACT
CHINA PR	Big Apple Agency Zhongshan Bei Road, No838, 3F Zhabei District, Shanghai 200070, PR China ☎ +86 21 6658 0086 ☎ +86 21 6658 1977 Email: lily-shanghai@bigapple-china.com	Lily Chen
CZECH REPUBLIC Slovakia	Kristen Olson Literary Agency s.r.o Klimentska 24, 110 00 Praha 1 Czech Republic ☎ +420 222 582 042 ☎ +420 222 580 048 Email: kristin.olson@litag.cz www.olson.litag.cz	Kristin Olson
FRANCE	Lora Fountain Literary Agency 7 Rue de Belfort, 75011 Paris, France Mobile: 33 6 88 08 68 ☎ +33 1 43 56 2196 ☎ +33 1 43 48 2272 Email: lora@fountlit.com sandrine@fountlit.com	Sandrine Paccher
GERMANY	Mohrbooks AG Klosbacher 110, 8032 Zurich Switzerland ☎ +41 43 244 86 26 ☎ +41 43 244 86 27 Email: annelie.geissler@mohrbooks.com	Annelie Geissler
GREECE	Read n Right Agency 9 Amazonon Street, 341 00 Chalkida, Greece PO Box address: 205, 341 00 Chalkida GREECE. ☎ 30 2221 29798 ☎ 30 2221 27423 Email: readrgh@ath.forthnet.gr	Nike Davarinou
ITALY	Laura Grandi & Associates Via Degli Olivetani 12 20123 Milano, Italy ☎ +39 2 4818 962 ☎ +39 2 4819 5108 Email: laura.grandi@grandiassociati.it	Laura Grandi
JAPAN Non Exclusive	Tuttle-Mori Agency (Japan) 2-15 Kanda Jimbocho, Chiyoda-ku, Tokyo 101-0051, Japan ☎ +81 3 323 0 4081 ☎ +81 3 3234 5249 Email: ken@tuttlemori.com	Ken Mori -President
NETHERLANDS	Mo Literary Services Spechtstraat 72 1021 VW Amsterdam The Netherlands ☎ +31 20 632 58 10 Email: mo@moliterary.nl www.moliterary.nl	Monique Oosterhof
POLAND	Graal Literary Agency Pruskowska 29/252 PI 02-119 Warszawa Poland ☎ +48 (22) 895 2000 ☎ +48(22)895 2001 Email: marcin@graal.com.pl www.graal.com.pl	Marcin Biegaj

Sub Agents Listing continued overleaf...

The Drummond Agency

PO Box 572, Woodend VIC 3442 Australia

Ph +61 3 5427 3644 Fax: +61 3 5427 3655

Email: sheilad@ozemail.com.au www.drummondagency.com.au**Sub agents for *The Drummond Agency* continued**

SPAIN, PORTUGAL & LATIN AMERICA (all langs: Spanish, Portugese, Brasilia, Catalan, Gallego & Basque)	Illustrata I S L Girona 86, pral 08009 Barcelona Spain ☎ +34 932 469 056 ☎ + 34 932 470 118 Email: reynolds@illustrata.com	Angela Reynolds Patricia Bertin
TAIWAN	Big Apple Agency 16F, No. 866-8, Zhongzheng Road, Zhonghe City, Taipei Country 235 Taiwan ☎ +886-2-8228 7211 ☎ +886-2-8228-6741 Email: vicky-chen@bigapple1-tapei.com	Vicky Chen
UK Title by title	Abner Stein Ltd 10 Roland Gardens London, SW7 3PH UK ☎ +44 20 7373 0456 ☎ + 44 20 7370 6316 Email: arabella@abnerstein.co.uk	Arabella Stein
USA Title by title	Foundry Literary + Media 33 West 17th Street, PH New York, NY 10011 ☎ +1 212 929 5272 ☎ + 1 212 929 5471 Email: PMcGuigan@foundrymedia.com Email: LGrubka@foundrymedia.com	Peter McGuigan Lisa Grubka

About *The Drummond Agency*

Established over twelve years ago by Sheila Drummond following a varied publishing career, this small personalised agency successfully represents best selling and award winning authors in Australia and overseas. The agency has a well developed network of sub agents in many countries and personal contacts with individual publishers, gained from attendance at international book fairs such as Frankfurt, London, BEA and Bologna, plus visits to New York and London on a regular basis. Rights have been sold into many territories including: US, UK and Europe, Japan, India, Thailand, Taiwan and China.

The Drummond Agencywww.drummondagency.com.au