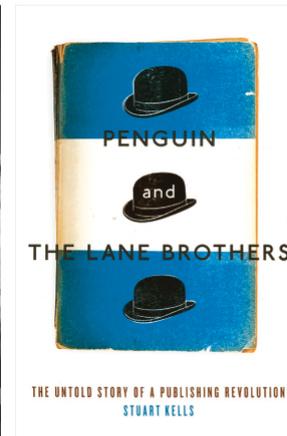
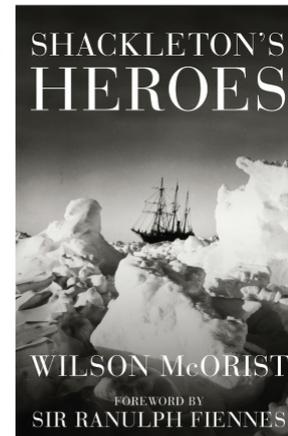
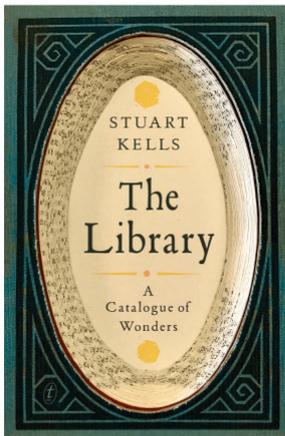


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The Drummond Agency



Rights Information

London Book Fair 2018

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The Drummond Agency was established over 15 years ago by Sheila Drummond. This followed several decades of a successful publishing career in various publishing and marketing roles, with both independent and multi-national publishers. It is a small personalised agency, representing best-selling and award winning authors in Australia and overseas. The agency has a well-developed network of sub-agents in many countries and personal contacts with individual publishers, gained from attendance regularly at international book fairs.

rights@drummondagency.com.au

www.drummondagency.com.au

Recent Sales & Publications April 2018

F-Fiction, NF-Non-fiction, YA-Young Adult, C-Childrens

Author	Title		Publisher	Rights sold
Appleyard, Meredith	<i>Home at Last</i>	F	Harlequin	ANZ
Burrows, Deborah	<i>Ambulance Girls series (3)</i>	F	Ebury UK	UK & Cwlth. excl. Canada
Cunnington, Janita	<i>Child of Mine</i>	F	Random House	ANZ
Ferla, Cath	<i>Bad Bones</i>	F	Echo	UK & Cwlth. excl. Canada
Green, Susan	<i>How Bright Are All Things Here</i>	F	Macmillan Wave Sound	ANZ
Osborn, Margareta	<i>Lake Hill</i>	F	Random House Wave Sound	ANZ Audio
Richards, Kate	<i>Fusion</i>	F	Penguin	World
Thomson, Glenna	<i>Stella and Margie</i>	F	Random House Wave Sound	ANZ
Young, Felicity	<i>A Donation of Murder</i>	F	Impulse	World
Young, Felicity	<i>Flash Point</i>	F	Impulse	World
Young, Felicity	<i>Insanity of Murder</i>	F	Impulse	World
Young, Felicity	<i>Flare Up!</i>	F	Impulse	World
Kells & Gow	<i>The Big Four</i>	NF	Black Inc	World
Kells Stuart	<i>Penguin & the Lane Bros.</i>	NF	Black Inc	World
Kells, Stuart	<i>Shakespeare's Library</i>	NF	Text	World
Kells, Stuart	<i>The Library</i>	NF	Text	World
Kleinhenz, Elizabeth	<i>Germaine Greer Bio</i>	NF	Random House	ANZ
McOrist, Wilson	<i>Shackleton's Heroes</i>	NF	Robson UK	World
Tampke, Jurgen	<i>Perfidious Distortion</i>	NF	Scribe	World
Abdel-Fattah, Randa	<i>When Michael Met Mina</i>	YA	Macmillan Scholastic	ANZ US/UK
Alt, Alexandra	<i>Promise</i>	YA	Scholastic	World
Wakefield, Vikki	<i>Youth</i>	YA	Text	World
Zorn, Claire	<i>One Would Think the Deep</i>	YA	UQP	ANZ
Gray, Carmen	<i>Zombified series (4)</i>	C	ABC Books	World
Lawrence, David	<i>Basketball series (4)</i>	C	Random House	World
Murphy, Julie	<i>I've Got Feet</i>	C	Amicus US	World
Murphy, Julie	<i>My Australia</i>	C	NLA	World
Musgrove, Marianne	<i>A New Life for Frieda</i>	C	Scholastic	World

Bad Bones

Cath Ferla

A fast-paced and plot focussed thriller that explores cycles of violence, victimhood and love.

Peg Duval is the albino daughter of Chook, a violent alcoholic who felled Peg's mother with the tin lid of a rubbish bin when Peg was nine.

The murder resulted in Peg's shuffle through a dented foster system and experiences that left her both a compulsive hoarder and a potential teenage witness to something grave.

She is now a mother to twins Declan and Darcy but, instead of maternal love, Peg feels only detachment and the acute aching, leaking physicality of the post-birth experience. As well, Peg worries that she is destined to wreak havoc on these children – the apple doesn't fall far from the tree...

What reviewers said of Cath Ferla's debut novel, *Ghost Girls (Bonnier 2016)**

Winner the 2017 Davitt Award for Best Debut novel.

"It's also a hard ask to start reading this novel without wanting to gobble it down in one sitting." Shelley Gare, *Australian Financial Review*

"It is a fast-paced and absorbing crime fiction debut." Ed Wright, *The Australian*

"It's a tricky plot, embracing a thinly veiled critique of the ways in which international students may be simultaneously exploited and ignored. Ferla handles it deftly, peeling back the layers until we get to the rotting core. Nice work." Sue Turnbull, *Sydney Morning Herald*

"The characters are convincing and interesting and the plot, involving student visa fraud and the sex trade, up-to-date and chilling." Jeff Poppo, *Sydney Morning Herald*

Cath Ferla is a Melbourne-based writer with a background in screenwriting and script editing, educational publishing and arts writing. She is also a trained EAL (English as an Acquired Language) teacher and has taught in Melbourne, Sydney and Beijing.

Genre: Thriller **Extent:** 90,000 words approx.

Status: Complete unedited MS available mid April

Rights held: World

Rights sold: ANZ & Cwlt ex Canada /Bonnier Echo (pub early 2019)

For more information contact: Amanda Tokar

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How Bright Are All Things Here

Susan Green

***Drama is a hard habit to break, and besides,
life is awfully dull when it's naked and truthful***

Glamorous, charismatic Bliss Henderson has led a flawed, fascinating life; from country Australia to the art world of 1960s London; from lust to love and loss.

Now in her last days she is reliving it all. But as she excavates her past, deeper layers emerge. Secrets she still can't reveal, not even to herself.

As her stepchildren hover around her, she wants them to judge her fairly. But how can they when they don't really know who she is.

Susan Green has created a charming, lyrical novel of secrets, art and love

"Susan Green writes in a way that could be deemed to be uplifting, there is poignancy, also a deal of humour and acceptance of approaching death after a life well lived. Bliss's life unfolds through her dialogue and through glimpses into her children's lives. A wonderful book about love, family and the secrets we choose to keep." *The Big Book Club*

Susan Green has worked as a teacher, cook, radio producer, education writer and bookseller. She lives in the Victorian goldfields town of Castlemaine with her husband and miniature schnauzer. Her writing has won several literary awards, including an Age short story prize. She is the author of the award winning Verity Sparks series.

Genre: Women's commercial fiction **Extent:** 336 pp

Rights held: World **Rights sold:** ANZ/Macmillan (September 2017) Audio/Wavesound

For more information contact: Amanda Tokar

rights@drummondagency.com.au www.drummondagency.com.au

Stella & Margie

Glenna Thomson

A piercingly insightful novel about love and duty, acceptance and reconciliation, and of a touching friendship that crosses the generations.

A beautiful novel about two women – a generation apart – thrown together by circumstance, who slowly come to love and understand one another.

Stella and her mother-in-law Margie are two very different women.

Stella is kind, compassionate and just a little chaotic. Margie is prickly, demanding and a stickler for convention. Stella has exciting dreams for the future. Margie has only bitter memories of the past.

When Margie needs help recovering from a major operation, Stella offers her a place to stay. With no other options, Margie returns to the family farm where for decades, until Stella's arrival, she was the one in charge.

Margie has never made life easy for her daughter-in-law, and that's not going to change now she's been made a guest in her former home.

But as the dry summer turns to a beautiful autumn, the two women gradually form an unlikely bond, as the ambitions, secrets, and tragedies that have shaped their lives are slowly uncovered...

"I love the story of Stella and Margie. It's a poignant reminder of the power of women's friendship." *Ita Buttrose*

"Stella and Margie is another stellar read from Glenna Thomson, an author who is now high on my watch list." *Mrs B's Book reviews*

"... 'quietly beautiful'. There is no fast paced dramatic plot, but rather a gently unfolding story of everyday life in a contemporary family. A real treasure of a novel." *Theresa Smith*

Glenna Thomson's debut novel *Blueberry* has been a bestseller and also sold to Germany. She lives in north-east Victoria on a farm with her husband. She writes vividly with a strong sense of place and time - a mature and insightful new voice in Australian fiction.

Genre: Contemporary fiction **Extent:** 352pp

Rights held: World **Rights sold:** ANZ / PRH (Feb 2018) Audio/Wavesound

For more information contact: Amanda Tokar

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Child of Mine

Janita Cunnington

Spanning three decades, Child of Mine is a deeply resonant novel about a maternal tug-of-love and the little girl caught in the middle.

In this tug-of-love there can be no winners . . .

It's January 1974, and a devastating flood is about to change the lives of four generations of women. Maggie Rowe is thirty-five, a teacher, and still living with her mother, Vera, in a tiny cottage in Hill Street, Brisbane. Next door lives Donna Birtles, a feckless, twentysomething single mum and her little daughter Flower.

Early one rain-drenched morning at the height of the flood, Donna and Flower seek shelter with Maggie and Vera . . .

However once the water recedes, Donna seems reluctant to move out, particularly when she meets Roddy, a casual worker on the clean-up gang. With Donna now disappearing for months on end, Maggie is forced to take on the role of Flower's guardian – at the expense of her own hopes and longings.

Flower is the daughter Maggie never had. And she's the daughter Donna had but didn't want.

So when Donna finally returns to reclaim her child, who has the right to be her mother?

Janita Cunnington's debut novel *The River House* was published to critical acclaim in early 2016. She's still busy learning the piano and writing on the lovely, salt-stung Stradbroke Island off the Queensland coast.

Genre: Contemporary fiction **Extent:** 400pp

Rights held: World **Rights sold:** ANZ / PRH (Feb 2018)

For more information contact: Amanda Tokar

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One Would Think the Deep

Claire Zorn

***Winner: The Book of the Year:
Older Readers 2017 Children's Book Council of Australia***

From the multi award-winning author of *The Protected* and *The Sky So Heavy* comes a ground-breaking young adult masterpiece about lost young men.

Sam stared at the picture of the boy about to be tipped off the edge of the world: the crushing weight of water about to pummel him. Sam knew that moment exactly, the disbelief that what was about to happen could even be possible. The intake of breath before the flood.

Sam has always had things going on in his head that no one else understands, even his mum. And now she's dead, it's worse than ever.

With nothing but his skateboard and a few belongings in a garbage bag, Sam goes to live with the strangers his mum cut ties with seven years ago: Auntie Lorraine and his cousins Shane and Minty.

Despite the suspicion and hostility emanating from their fibro shack, Sam reverts to his childhood habit of following Minty around and is soon surfing with Minty to cut through the static fuzz in his head. But as the days slowly meld into one another, and ghosts from the past reappear, Sam has to make the ultimate decision ... will he sink or will he swim.

Awards:

Shortlisted: 2017 NSW Premier's Literary Award, Young Adult Fiction

Longlisted: 2017 Inky Gold Award

Winner: 2017 Children's Book Council of Australia award for older readers

"One Would Think the Deep has a potent emotional heart, great characters and beautiful writing. Built around gorgeous evocations of surfing and the sea, it is driven by wonderfully evoked characters and an empathetic exploration of masculinity. ...the narrative flows with effortless grace. In this impressive work, Zorn is unflinching in her approach to characters and setting, demonstrating an enviably assured level of craft in her writing." Judges comment – CBCA 2017

Claire Zorn is one of the rising stars in YA fiction, her previous two books have been highly praised and awarded, they have sold to Taiwan, Germany and the US. She is invited regularly to major festivals, schools and libraries. Claire lives in Australia on the south coast of New South Wales with her husband and young family.

Genre: YA 14-18 **Extent:** 320 pp

Rights held: World

Rights sold: ANZ / UQP (pub June 2016) UK / Ransom Publishing (pub August 2018)

For more information contact: Amanda Tokar

rights@drummondagency.com.au www.drummondagency.com.au

When Michael Met Mina

Randa Abdel-Fattah

From the bestselling author of Does My Head Look Big In This?

When Michael Met Mina is cutting and hilarious; powerful but warm; diverse but not didactic; fierce and encouraging. It is young adult fiction at its finest: unique and challenging, written well, and without condescension. Australian teens should read this book, then pass it on to their parents.' *Maxine Beneba Clarke, author of The Hate Race, Foreign Soil and Carrying The World*

A boy. A girl. Two families. One great divide.

When Michael meets Mina, they are at a rally for refugees - standing on opposite sides.

Mina fled Afghanistan with her mother via a refugee camp, a leaky boat and a detention centre.

Michael's parents have founded a new political party called Aussie Values.

They want to stop the boats.

Mina wants to stop the hate.

When Mina wins a scholarship to Michael's private school, their lives crash together blindingly.

A novel for anyone who wants to fight for love, and against injustice.

Reader's comment: *'When Michael Met Mina is not only one of the most important books I've read recently, but also one of the most poignant and heartbreaking and ultimately spirit- and soul-lifting books I've ever had the pleasure of reading.'*

Awards: Winner: 2017 Victorian Premier's Literary Award, Young Adult Fiction

Winner: 2017 Victorian Premier's Literary Awards People's Choice Award

Longlisted: 2017 for Gold Inky Award

Longlisted: 2017 Indie Book Awards Young Adult Fiction

Randa is an award-winning author, former lawyer, regular media commentator and has a PhD in Islamophobia in Australia. She is currently working on the film adaptation of her first novel, ***Does My Head Look Big in This?*** and is keen to use her intervention into popular culture to reshape dominant narratives around racism and multiculturalism. Randa has written eight other books, including ***Ten Things I Hate About Me***, ***Where the Streets Had a Name***, ***Noah's Law*** and ***No Sex in the City***. She lives in Sydney with her husband and three children.

Genre: YA 14-18yrs **Extent:** 325pp

Rights held: World

Rights sold: World English ex ANZ/Scholastic Inc (May 2017) ANZ/ Macmillan (July 2016)

For more information contact: Amanda Tokar

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Children's Illustrated

Joan Grant, Illustrator Neil Curtis

The author: Joan Grant was born in New York and has worked as a teacher, writer and historian in Asia, Europe and Australia. She has published two books and written many articles, book reviews and poetry.

The illustrator: The late Neil Curtis was an acclaimed artist who exhibited both nationally and internationally. He had a number of children's books published.

Re-issued as A Lothian Australian Favourite

Cat and Fish

Winner of the CBC Picture Book of the Year

About the book: Cat and Fish discover each other one night and spark a most unlikely friendship. Follow them through mazes, under hide-outs, over cities and the ocean.

Cat and Fish come from different worlds -- he from the land, she from the sea. But when they meet in the park one night, they like each other's looks. Cat shows Fish his world and teaches her how to climb, how to take shelter from the rain, and how to stay warm. But Fish misses the sea, so Cat takes her back and meets her friends and discovers the water world. Then the trouble starts. Opposites may attract, but can they find common ground and stay friends? Neil Curtis's stunning black-and-white illustrations make this whimsical story of how two unlikely soul mates overcome their differences spring to life, enchanting young readers and their parents alike.

A classic!

Genre: Picture book (mono) **Extent:**32 pp

Rights held: World ex ANZ & Korea Rights sold: ANZ & Korea /Lothian * Spain /Zorro Rojo (Catalan & Castilian)* Italian / Gallucci (the Grinzane junior prize for 2008)* France /rue du monde* Germany/Little Tiger* China /simplified, Beijing Tianlue Books

For more information contact: Amanda Tokar

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Cat and Fish go to See

About the book: After forging their beautiful friendship in the award winning *Cat and Fish* the two friends sail away through storm and gale to a tropical island. On the way they meet many friendly creatures from both their worlds.

Genre: Picture book (mono) **Extent:** 32pp

Rights held: World Rights sold: ANZ & Korea /Lothian * China /simplified, Beijing Tianlue Books*Spain /Zorro Rojo (Catalan & Castilian)

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Germaine:
A biography of Germaine Greer
(working title)
Elizabeth Kleinhenz

***'You could have had the courtesy to wait until I'm dead'
said Germaine Greer to Elizabeth Kleinhenz, when asked politely her
preferences about how her vast archive of material should be used.***

About the book:

Germaine Greer is arguably the most significant and influential Australian woman of her time. She helped to change the lives of millions of women all over the world through her writing and public life. She is still a controversial figure, loved and hated with equal passion. There are many puzzles and as yet unanswered questions. She is a remarkably talented yet in many ways a lonely woman. As a famous celebrity people will want to read about what makes her tick.

The story has to be told, and told properly.

No, says Elizabeth, I'm not afraid of you, Germaine. Not yet!

The recent release of her archive is an opportunity not to be missed. Melbourne University did not spend 3 million dollars on it for no reason. Her massive archive of over 150 filing cabinets is a mine of fresh information that is waiting to be revealed to the world.

Greer will turn 80 next year and it is now possible to critically review her life and work over a long period.

Elizabeth Kleinhenz is an experienced writer and professional researcher. She has the knowledge and skills to write this important biography. As a scholar she is up to the task. Germaine is no lightweight! Elizabeth is of Germaine's generation and has a similar background: convent education, degrees from Melbourne University (2 doctorates), interest in languages and literature. She has personally experienced the changes of the period and can empathise with much that occurred in her life. Elizabeth is the author of *A Brimming Cup: The Life of Elizabeth Fitzpatrick* (MUP 2013).

Genre: Biography **Status:** Complete, unedited MS

Word count: 120,000 + pics and end matter

Rights held: World **Rights sold:** ANZ / Random House (pub November 2018)

For more information contact: Amanda Tokar

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