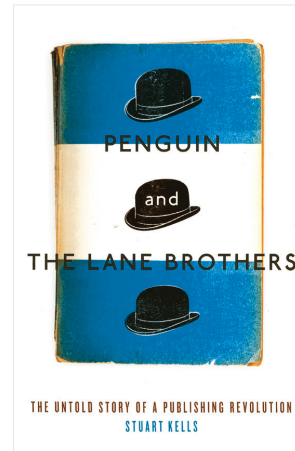
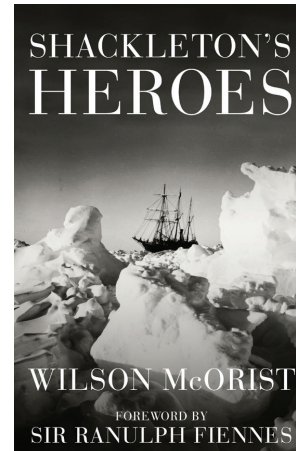
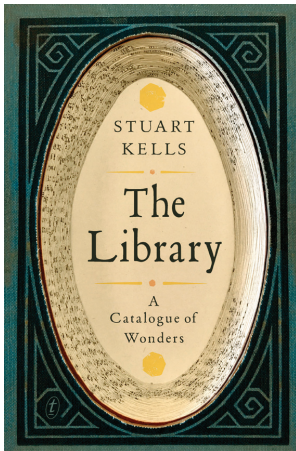


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The Drummond Agency



Rights Information
Frankfurt Book Fair 2017

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The Drummond Agency

The Drummond Agency was established over 15 years ago by Sheila Drummond. This followed several decades of a successful publishing career in various publishing and marketing roles, with both independent and multi-national publishers. It is a small personalised agency, representing best-selling and award winning authors in Australia and overseas. The agency has a well-developed network of sub-agents in many countries and personal contacts with individual publishers, gained from attendance regularly at international book fairs.

rights@drummondagency.com.au

www.drummondagency.com.au

Recent Sales & Publications September 2017

F–Fiction, NF–Non-fiction, YA–Young Adult, C–Children’s

Author	Title		Publisher	Rights sold
Appleyard, Meredith	<i>Home at Last</i>	F	Harlequin	ANZ
Burrows, Deborah	<i>Ambulance Girls series (3)</i>	F	Ebury UK	UK & Cwlth. excl. Canada
Cunnington, Janita	<i>Child of Mine</i>	F	Random House	ANZ
Ferla, Cath	<i>Ghost Girls</i>	F	Echo	World
Green, Susan	<i>How Bright Are All Things Here</i>	F	Macmillan	ANZ
Ledson, Kathryn	<i>Grand Slam</i>	F	Penguin	World
Maguire, Dianne	<i>Things We Cannot See</i>	F	Impulse	World
Osborn, Margareta	<i>Lake Hill</i>	F	Random House Wave Sound	ANZ Audio
Richards, Kate	<i>Fusion</i>	F	Penguin	World
Thomson, Glenna	<i>Stella and Margie</i>	F	Random House	ANZ
Young, Felicity	<i>A Donation of Murder</i>	F	Impulse	World
Young, Felicity	<i>Flash Point</i>	F	Impulse	World
Young, Felicity	<i>Insanity of Murder</i>	F	Impulse	World
Young, Felicity	<i>Flare Up!</i>	F	Impulse	World
Gunningham, Sue	<i>All the Days After</i>	NF	Finch	World
Kells & Gow	<i>Big Four</i>	NF	Black Inc	World
Kells Stuart	<i>Penguin & the Lane Bros.</i>	NF	Black Inc	World
Kells, Stuart	<i>Shakespeare’s Library</i>	NF	Text	World
Kells, Stuart	<i>The Library</i>	NF	Text	World
Kleinhenz, Elizabeth	<i>Germaine</i>	NF	Random House	ANZ
McOrist, Wilson	<i>Shackleton’s Heroes</i>	NF	Robson UK	World
Tampke, Jurgen	<i>Perfidious Distortion</i>	NF	Scribe	World
Abdel-Fattah, Randa	<i>When Michael Met Mina</i>	YA	Macmillan Scholastic	ANZ US/UK
Alt, Alexandra	<i>Promise</i>	YA	Scholastic	World
Wakefield, Vikki	<i>Youth</i>	YA	Text	World
Zorn, Claire	<i>One Would Think the Deep</i>	YA	UQP	ANZ
Gray, Carmen	<i>Zombified series (4)</i>	C	ABC Books	World
Green, Susan	<i>I am Hattie Raven</i>	C	Walker	World
Lawrence, David	<i>Fox Swift series (3)</i>	C	Slattery	World
Lawrence, David	<i>Basketball series (4)</i>	C	Random House	World
Murphy, Julie	<i>I’ve Got Feet</i>	C	Amicus US	World
Murphy, Julie	<i>My Australia</i>	C	NLA	World
Musgrove, Marianne	<i>A New Life for Frieda</i>	C	Scholastic	World

Ambulance Girls

Deborah Burrows

As war rages, can love and friendship survive?

Life as an ambulance driver in the London Blitz is dangerous, exciting and fulfilling. In the Bloomsbury Auxiliary Ambulance depot are women from all social classes, ages and civilian occupations. They include Lily Brennan, a young Australian woman who is determined to help Britain during its most dangerous hours. When Lily's ambulance attendant, a handsome Jewish man, David Levy, goes missing in the worst of the London Blitz, she turns to his friend, Jim Vassilikov, an attractive RAF pilot, to try to uncover the truth. But David has been keeping secrets from Lily, and Jim has secrets of his own. Finding the truth about David's disappearance puts Lily into a situation more fraught with risk than any she has encountered in the German Blitzkrieg.

Book 2: *Ambulance Girls Under Fire*

The Hon. Celia Ashwin is a volunteer ambulance driver at the Bloomsbury Auxiliary Ambulance Depot. Celia is young, beautiful, upper-class and unhappily married to a notorious fascist; she is cool under fire and loves her exciting and extremely dangerous job. When her husband is released from prison Celia must join forces with Simon Levy, a man who despises her and all she stands for, to uncover the truth of her husband's treachery. In so doing she discovers that one ruthless traitor can be more dangerous than any German bomber.

Book 3: *Ambulance Girls at War*

Maisie Halliday is a young woman who has managed to escape the grinding poverty of the northern town where she was born to enter into the glittering world of professional dancing. When World War 2 breaks out she volunteers as an Ambulance Driver and delights in the friendships she makes with the other drivers in the Bloomsbury Auxiliary Ambulance Depot. But a time of war is always unpredictable and with one serious mistake, Maisie risks losing all she has found.

Deborah Burrows is a lawyer, historian and writer from Perth, Western Australia. She was recently based in Oxford researching and writing full time. She is the author of three works of fiction about Australia in WWII, all published by Macmillan Australia. These latest works, set in London during the Blitz are as impeccably researched as her previous books.

Genre: Commercial historical fiction/WWII **Extent:** 342pp

Status: Bk 1 published. Bk 2 complete MS, Bk 3 outline

Rights held: World

Rights sold: UK & Comm. excl. Canada / Ebury (pub. Feb 2017/18/19)

For more information contact: Amanda Tokar

rights@drummondagency.com.au **www.drummondagency.com.au**

How Bright Are All Things Here

Susan Green

*Drama is a hard habit to break, and besides,
life is awfully dull when it's naked and truthful*

Glamorous, charismatic Bliss Henderson has led a flawed, fascinating life; from country Australia to the art world of 1960s London; from lust to love and loss.

Now in her last days she is reliving it all. But as she excavates her past, deeper layers emerge. Secrets she still can't reveal, not even to herself.

As her stepchildren hover around her, she wants them to judge her fairly. But how can they when they don't really know who she is.

Susan Green has created a charming, lyrical novel of secrets, art and love

Susan Green has worked as a teacher, cook, radio producer, education writer and bookseller. She lives in the Victorian goldfields town of Castlemaine with her husband and miniature schnauzer. Her writing has won several literary awards, including an Age short story prize. She is the author of the award winning Verity Sparks series.

Genre: Women's commercial fiction **Extent:** 336 pp
Rights held: World **Rights sold:** ANZ/Macmillan (September 2017) Audio/Wavesound
For more information contact: Amanda Tokar
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Stella & Margie

Glenna Thomson

A piercingly insightful novel about love and duty, acceptance and reconciliation, and of a touching friendship that crosses the generations.

A beautiful novel about two women – a generation apart – thrown together by circumstance, who slowly come to love and understand one another.

Stella and her mother-in-law Margie are two very different women.

Stella is kind, compassionate and just a little chaotic. Margie is prickly, demanding and a stickler for convention. Stella has exciting dreams for the future. Margie has only bitter memories of the past.

When Margie needs help recovering from a major operation, Stella offers her a place to stay. With no other options, Margie returns to the family farm where for decades, until Stella's arrival, she was the one in charge.

Margie has never made life easy for her daughter-in-law, and that's not going to change now she's been made a guest in her former home.

But as the dry summer turns to a beautiful autumn, the two women gradually form an unlikely bond, as the ambitions, secrets, and tragedies that have shaped their lives are slowly uncovered...

"I love the story of Stella and Margie. It's a poignant reminder of the power of women's friendship." *Ita Buttrose*

"All the ingredients of a satisfying country story are nestled in this heart-warming tale." *Australian Women's Weekly on Blueberry*

Glenna Thomson's debut novel *Blueberry* has been a bestseller and also sold to Germany. She lives in north-east Victoria on a farm with her husband. She writes vividly with a strong sense of place and time – a mature and insightful new voice in Australian fiction.

Genre: Contemporary fiction **Extent:** 352pp **Status:** Edited MS
Rights held: World **Rights sold:** ANZ / PRH (Feb 2018) Audio/Wavesound
For more information contact: Amanda Tokar
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Child of Mine

Janita Cunnington

Spanning three decades, Child of Mine is a deeply resonant novel about a maternal tug-of-love and the little girl caught in the middle.

In this tug-of-love there can be no winners . . .

It's January 1974, and a devastating flood is about to change the lives of four generations of women. Maggie Rowe is thirty-five, a teacher, and still living with her mother, Vera, in a tiny cottage in Hill Street, Brisbane. Next door lives Donna Birtles, a feckless, twentysomething single mum and her little daughter Flower.

Early one rain-drenched morning at the height of the flood, Donna and Flower seek shelter with Maggie and Vera . . .

However once the water recedes, Donna seems reluctant to move out, particularly when she meets Roddy, a casual worker on the clean-up gang. With Donna now disappearing for months on end, Maggie is forced to take on the role of Flower's guardian – at the expense of her own hopes and longings.

Flower is the daughter Maggie never had. And she's the daughter Donna had but didn't want.

So when Donna finally returns to reclaim her child, who has the right to be her mother?

Janita Cunnington's debut novel *The River House* was published to critical acclaim in early 2016. She's still busy learning the piano and writing on the lovely, salt-stung Stradbroke Island off the Queensland coast.

Genre: Contemporary fiction **Extent:** 400pp **Status:** Final pages

Rights held: World **Rights sold:** ANZ / PRH (Feb 2018)

For more information contact: Amanda Tokar

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One Would Think the Deep

Claire Zorn

***Winner: The Book of the Year:
Older Readers 2017 Children's Book Council of Australia***

From the multi award-winning author of *The Protected* and *The Sky So Heavy* comes a ground-breaking young adult masterpiece about lost young men.

Sam stared at the picture of the boy about to be tipped off the edge of the world: the crushing weight of water about to pummel him. Sam knew that moment exactly, the disbelief that what was about to happen could even be possible. The intake of breath before the flood.

Sam has always had things going on in his head that no one else understands, even his mum. And now she's dead, it's worse than ever.

With nothing but his skateboard and a few belongings in a garbage bag, Sam goes to live with the strangers his mum cut ties with seven years ago: Aunty Lorraine and his cousins Shane and Minty.

Despite the suspicion and hostility emanating from their fibro shack, Sam reverts to his childhood habit of following Minty around and is soon surfing with Minty to cut through the static fuzz in his head. But as the days slowly meld into one another, and ghosts from the past reappear, Sam has to make the ultimate decision ... will he sink or will he swim.

Awards:

Shortlisted: 2017 NSW Premier's Literary Award, Young Adult Fiction

Longlisted: 2017 Inky Gold Award

Claire Zorn is one of the rising stars in YA fiction, her previous two books have been highly praised and awarded, they have sold to Taiwan, Germany and the US. She is invited regularly to major festivals, schools and libraries. Claire lives in Australia on the south coast of New South Wales with her husband and young family.

Genre: YA 14-18 **Extent:** 320 pp

Rights held: World

Rights sold: ANZ / UQP (pub June 2016)

For more information contact: Amanda Tokar

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When Michael Met Mina

Randa Abdel-Fattah

From the bestselling author of Does My Head Look Big In This?

When Michael Met Mina is cutting and hilarious; powerful but warm; diverse but not didactic; fierce and encouraging. It is young adult fiction at its finest: unique and challenging, written well, and without condescension. Australian teens should read this book, then pass it on to their parents.' *Maxine Beneba Clarke, author of The Hate Race, Foreign Soil and Carrying The World*

A boy. A girl. Two families. One great divide.

When Michael meets Mina, they are at a rally for refugees - standing on opposite sides.

Mina fled Afghanistan with her mother via a refugee camp, a leaky boat and a detention centre.

Michael's parents have founded a new political party called Aussie Values.

They want to stop the boats.

Mina wants to stop the hate.

When Mina wins a scholarship to Michael's private school, their lives crash together blindingly.

A novel for anyone who wants to fight for love, and against injustice.

Reader's comment: *'When Michael Met Mina is not only one of the most important books I've read recently, but also one of the most poignant and heartbreaking and ultimately spirit- and soul-lifting books I've ever had the pleasure of reading.'*

Awards: Winner: 2017 Victorian Premier's Literary Award, Young Adult Fiction

Winner: 2017 Victorian Premier's Literary Awards People's Choice Award

Longlisted: 2017 for Gold Inky Award

Longlisted: 2017 Indie Book Awards Young Adult Fiction

Randa is an award-winning author, former lawyer, regular media commentator and has a PhD in Islamophobia in Australia. She is currently working on the film adaptation of her first novel, ***Does My Head Look Big in This?*** and is keen to use her intervention into popular culture to reshape dominant narratives around racism and multiculturalism. Randa has written eight other books, including ***Ten Things I Hate About Me, Where the Streets Had a Name, Noah's Law*** and ***No Sex in the City***. She lives in Sydney with her husband and three children.

Genre: YA 14-18yrs **Extent:** 325pp

Rights held: World

Rights sold: World English ex ANZ/Scholastic Inc (May 2017) ANZ/ Macmillan (July 2016)

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Children's Illustrated

Joan Grant, Illustrator Neil Curtis

The author: Joan Grant was born in New York and has worked as a teacher, writer and historian in Asia, Europe and Australia. She has published two books and written many articles, book reviews and poetry.

The illustrator: The late Neil Curtis was an acclaimed artist who exhibited both nationally and internationally. He had a number of children's books published.

Re-issued as A Lothian Australian Favourite

Cat and Fish

Winner of the CBC Picture Book of the Year

About the book: Cat and Fish discover each other one night and spark a most unlikely friendship. Follow them through mazes, under hide-outs, over cities and the ocean.

Cat and Fish come from different worlds -- he from the land, she from the sea. But when they meet in the park one night, they like each other's looks. Cat shows Fish his world and teaches her how to climb, how to take shelter from the rain, and how to stay warm. But Fish misses the sea, so Cat takes her back and meets her friends and discovers the water world. Then the trouble starts. Opposites may attract, but can they find common ground and stay friends? Neil Curtis's stunning black-and-white illustrations make this whimsical story of how two unlikely soul mates overcome their differences spring to life, enchanting young readers and their parents alike.

A classic!

Genre: Picture book (mono) **Extent:**32 pp

Rights held: World ex ANZ & Korea Rights sold: ANZ & Korea /Lothian * Spain /Zorro Rojo (Catalan & Castilian)* Italian / Gallucci (the Grinzane junior prize for 2008)* France /rue du monde* Germany/Little Tiger* China /simplified, Beijing Tianlue Books

For more information contact: Amanda Tokar

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Cat and Fish go to See

About the book: After forging their beautiful friendship in the award winning *Cat and Fish* the two friends sail away through storm and gale to a tropical island. On the way they meet many friendly creatures from both their worlds.

Genre: Picture book (mono) **Extent:** 32pp

Rights held: World Rights sold: ANZ & Korea /Lothian * China /simplified, Beijing Tianlue Books*Spain /Zorro Rojo (Catalan & Castilian)

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Germaine:
A biography of Germaine Greer
(working title)
Elizabeth Kleinhenz

***'You could have had the courtesy to wait until I'm dead'
said Germaine Greer to Elizabeth Kleinhenz, when asked politely her
preferences about how her vast archive of material should be used.***

About the book:

Germaine Greer is arguably the most significant and influential Australian woman of her time. She helped to change the lives of millions of women all over the world through her writing and public life. She is still a controversial figure, loved and hated with equal passion. There are many puzzles and as yet unanswered questions. She is a remarkably talented yet in many ways a lonely woman. As a famous celebrity people will want to read about what makes her tick.

The story has to be told, and told properly.

No, says Elizabeth, I'm not afraid of you, Germaine. Not yet!

The recent release of her archive is an opportunity not to be missed. Melbourne University did not spend 3 million dollars on it for no reason. Her massive archive of over 150 filing cabinets is a mine of fresh information that is waiting to be revealed to the world.

Greer will turn 80 in two years' time and it is now possible to critically review her life and work over a long period.

Elizabeth Kleinhenz is an experienced writer and professional researcher. She has the knowledge and skills to write this important biography. As a scholar she is up to the task. Germaine is no lightweight! Elizabeth is of Germaine's generation and has a similar background: convent education, degrees from Melbourne University (2 doctorates), interest in languages and literature. She has personally experienced the changes of the period and can empathise with much that occurred in her life. Elizabeth is the author of *A Brimming Cup: The Life of Elizabeth Fitzpatrick* (MUP 2013).

Genre: Biography **Status:** WIP; Overview, Introduction and detailed draft Chapter outline, nine draft chapters available. **Complete MS available:** end 2017

Word count: 150,000 approx + pics and end matter

Rights held: World **Rights sold:** ANZ / Random House (pub late 2018)

For more information contact: Amanda Tokar

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